

«*Quentin Lazzareschi's work is not easy to notice, although it is done with an apparent simplicity. His minimal interventions divert objects, situations or systems to create perturbations ; to propose what they could be and that they are not yet. The context in which he is situated is relative to his posture; where inaction can be a way of acting, sometimes of infiltrating. He appropriates the details by observing them, makes displacements between the exhibition spaces and the non-exhibition spaces. The limits are closely watched here, in altitude terrain or attitude terrain. He writes texts in which the dots and the commas are hidden to better appear when they are spoken. The economy of the gesture is fed by language and its possible games. This set of techniques or quasi-strategies, builds sensible tensions between projected image and literal image.*»

Fabienne Anizon

Quentin Lazzareschi is often an artist-author.

He lives and works where he is.

Stay in Saint-Etienne.

Research in DSRA (PhD) - 3rd cycle at the art school Annecy Alps.

Got a DNSEP (Mfa) in design & space and a DNAP (Bfa) in art from the same school.

Studied Sciences of Art at the Jean-Monnet University of Saint-Etienne.

Has created *Le Grand Écart* with Leo Baudy.

Contributed to *Vikhi Vahavek*.

Is a member of the CAAP.

Is a friend of Pontigny-Cerisy.

Is at *Fugitif*, Leipzig.

Developed and managed the platform www.ecrier.fr